

For Immediate Release

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Public Art Appears at the Prince Street Parking Garage

Lancaster, PA- From now until October, the Lancaster Parking Authority (LPA) will display a 9' high sculpture on West Orange Street, in front of the Prince Street Parking Garage. **Segments³** by local artist Tedd Pettibon was selected from more than 20 applications for the Art on Orange program, Lancaster Parking Authority's public art initiative. The sculpture will be exhibited through October, 2010.

Pettibon created **Segments³** in 2009 when working as Artist in Residence at Franklin and Marshall College. It is one of six sculptures made from reclaimed steel that formerly comprised a college boiler system. Although Pettibon is comfortable working in any artistic medium including drawing on paper, cast or welded metal, he says, is the one he is most familiar with and particularly enjoys.

Making heavy objects look weightless is one of the things Pettibon does best. **Segments³** weighs close to 1,000 pounds. "Despite its weight, the sculpture is balanced on just three small posts," said Leslie Fordham Public Art Manager for the City of Lancaster who administered the project for Lancaster Parking Authority.



A six member panel comprised of community members and art experts helped select the sculpture. The panel took into consideration the site when making their choice. However, the artist suggested the exact location close to the Prince Street Garage's landmark helix. Stephanie Kessler, panel member and Senior Marketing Associate with Community First Fund said, "In my opinion, Tedd Pettibon's sculpture ... allows the viewer to use his or her imagination to make the art relevant to his or her own experiences. To a child it could be an octopus or a squid; to an adult it could be a mailbox on stilts. The possibilities are endless."

The Prince Street Garage's location at the corner of Prince and Orange Streets offers a highly visible spot to showcase local talent. "The Parking Authority is pleased to contribute to the City's flourishing arts community," said LPA's board chairman Mark Vergenes.

Tom Matthews, Executive Director for the Lancaster Parking Authority speculates that the temporary art display program is the first of its kind in Pennsylvania. The Lancaster public art initiative is attracting the attention of other parking authorities who are looking for ways to better serve their users. "If successful, the LPA may consider repeating or expanding the public art program in 2011," Matthews said.

For more information about Art on Orange please contact Leslie Fordham, Public Art Manager for the City of Lancaster, 717-291-4740. More information about Lancaster Parking Authority can be found on the website www.lancasterparkingauthority.com.

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